## M.A ENGLISH 1st YEAR

## ASSIGNMENTS (2018-19)

## PAPER 3- (BRITISH NOVEL)

Assignment No.3 (Block 7 to 9)

To be submitted on or be	fore:
Max. Marks: 30	Min. Marks: 12
	PART-A (Multiple Choice Questions)
I. Answer all questions.	5x2=10
(i) What literary device i	s used throughout the novel A Portrait of an Artist
as An Young Man to	help reflect Stephen's changing views and perspectives?
(a) Third person	(b) Epistolary framing
(c) Multiple narrators	(d) Sream of consciousness writing
(ii) James Joyce's novel A Portrait of an Artist as An Young Man was published in the year.	
(a) 1916 (	b) 1917 (c) 1922 (d) 1914
(iii) Which of the follow	ring is not a title of one of the three parts of A Passage to India?
(a) Mosque	(b) Temple
(c) Cave	(d) Festival
(iv) The novel <b>The Prim</b>	e of Miss Jean Brodie is set in which of the following cities?
(a) Edinburgh	(b) London
(c) Milan	(d) None of these
(v) Whose life does Step	ohen Dedalus's life parallel?
(a) James Joyce	(b) Joyce's father
(c) Joyce's older bro	ther (d) Joyce's Uncle
	PART-B (Very Short Answer)
Note: Write very short A	newers on any two (2) of the following questions $2x5-10$

Note: Write very short Answers on any two (2) of the following questions 2x5=10

- 1. Comment on the significance of the Christmas dinner in Joyce's novel A Portrait?
- 2. How does Forster subvert the content of the travel-guide in A Passage to India?

- 3. Consider Spark's **The Prime of Miss Jean Brodie** as a postmodern novel.
- 4. Sketch the character of St. Theresa.

## PART-C (Long Answer)

Note: Answer any one(1) of the following questions 1x10=10

- 1. Discuss Joyce's **A Portrait of the Artist as a Young Man** as a semi-autobiographical novel.
- 2. Write a note on race, class and gender in Forster's A Passage to India.
- 3. Describe the narrative techniques employed by Muriel Spark in the novel **The Prime of Miss Jean Brodie.**